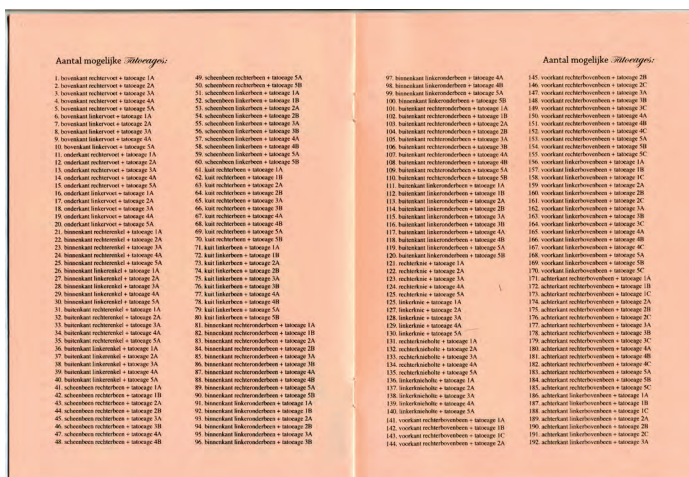
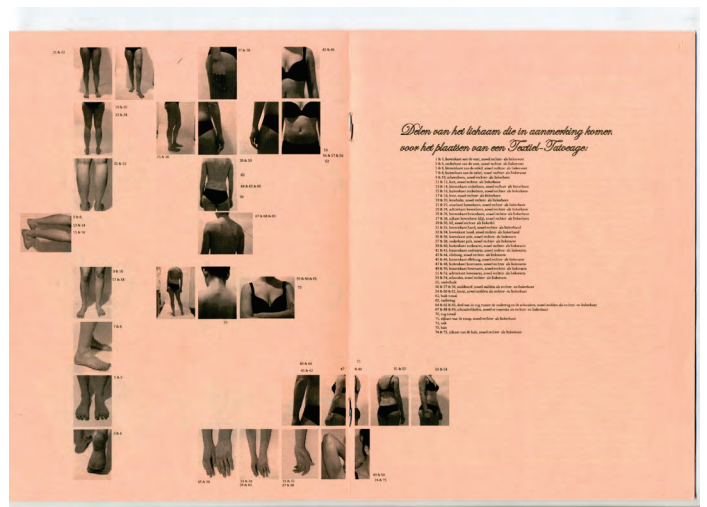
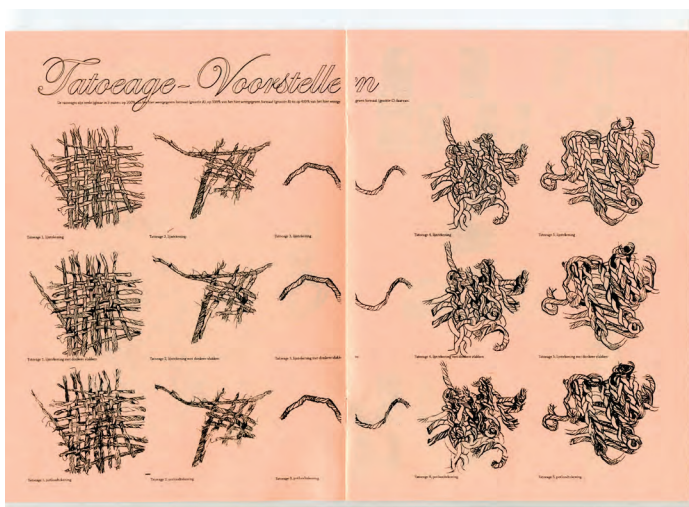


10 march 2008  
design reserch  
tattoo  
meeting with Janine Tielen



A student that graduated in the textile department last year, has an interesting work about tattoo and textile. She made design tattoo as a piece of textile, she even made one on her self with this design. working with textile is related with the feeling of the fabric, it is something that you can wear on your skin, so the fact that she made a tattoo might be related to this. It took one and half hours to make it, the front of her body was hurting more than the back. She could feel the tattoo after few weeks like if something was different, now she doesn't feel it anymore, she got used to it and likes it very much. when the weather gets hot she can feel the lines. She thought that a body could be like a piece of fabric, that it could be deconstruct and that feelings could be pull out of the body to be analysed. She first made a puppet on a human form which looks very vulnerable, with string going out of it, she printed it on fabric so we can wear it around our neck. the next step was the tattoo, it becomes something permanent, an act were you have to go over a limit. you can choose what kind of fabric you are .



to find her work on internet:

[www.gerritrietveldacademie.nl](http://www.gerritrietveldacademie.nl)  
end exam 2007  
textiel  
Janine Tielen

soon she might have her own site