BRUNO NINABER VAN EYBEN



STAYS LIMITED TO BE UNLIMITED

directs **Bruno Ninaber van Eyben design+production** teaches at the Delft University of Technology has won the Piet Zwart Price



Book to open:

Bruno Ninaber van Eyben: With compliments, edited by Jan Teunen.

"USABILITY AS IMPORTANT AS AESTHETIC VALUE"

"ANYTHING MORE WOULD BE UNNECESSARY,

ANYTHING LESS IMPOSSIBLE."

Some influences:

Charles Eames

Jean Prouvé

Alberto Meda

"Because they start from technology and construction"

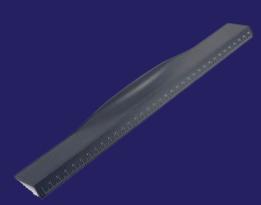
Louise Bourgeois
John Coplans

BRUNO NINABER IS A TRADITIONAL ARTISAN...

he started his career as a jewellery designer in maastricht and later on he prefered to stay small to be able to create more autonomous & personal products

a simple process from art to industrial:

HANDWORK - > AUTOMATED PRODUCTION OF THE SERIES -> IDENTICAL FINISHED PRODUCTS



SMALL & SMART

- one of the first self-producing designer in NL
- he withdrawed with ninaber/peters/krouwel when it becomes too business-like
- handwork is first: "the design is in the nature of the workmanship"

 "the hand is the cutting-edge of the mind"
- how to use the material :
 - "explore the techniques to realize combination of material and at the same time eliminate that aspect in the form."
- "conception, fundamental brainwork, is what makes the difference in all **art**."
- it has to be durable and sustainable
- it cares about social fonctions

...ON A INTERNATIONAL LEVEL, WITH THE MOST MODERN&AUTOMATED MANUFACTURING TECHNIQUES

INTERNATIONAL (INDUSTRIAL DESIGN & ART-DESIGN)

- HHstyle.com (Japan only)
- **Vivid Gallery** (presented at Design Miami / Basel)
- MoMa
- Art Affairs Gallery ("Free Design")
- Klimt02

MASS-PRODUCED

- THE DUTCH GUILDERS (1980) and the Dutch euros coins (1998): passed through millions of hands.
- large variety of office products for the Randstad, an employment agency (every year, quantities above 100.000 pieces) -> THE LIPPED RULER.
- The well known & Dutch design classic BLACK PENDANT WATCH
- -> IT IS FUNCTIONAL
- -> IT KEEPS THE TEST OF TIME EXCELLENTLY



/ CLASS G / DESIGN