

# THE FACE

1/5<sup>TH</sup> OF THE ENTIRE BODY and to be completely accurate, A PART OF THAT FRACTION.

The most INTIMATE, PERSONAL and RECOGNIZABLE part.

The part, which is there to EXPRESS person's MOODS, FEELINGS and EMOTIONS.

The PART of the PORTRAITS by Annaleen Louwes, which absence immediately confronts the viewer with mystery, uncertainty and a lot of questions...

Can such a PERSONALIZED artistic GENRE as a portrait LACK the FACE?

And WHAT IS A PORTRAIT then?

Can a FACELESS PERSON still BE IDENTIFIED?

And WHAT HAPPENS TO THIS IDENTITY when the face is gone?

What about the EMOTIONAL WORLD of the portrayed person?

HOW IS the PSYCHOLOGY SHOWN?

What ROLE does the BODY PLAY in the portrait?

CAN the BODY LANGUAGE still PROVIDE CUES to the attitude or state of mind of a person?

How IMPORTANT is the FACE?

And DOES the absence of IT CHANGE THE PERCEPTION OF THE BODY?

And finally: if these PORTRAITS are NOT ABOUT THE FACES,

WHAT ARE THEY PORTRAYS OF?

# PORTRAIT...



A painting, a drawing or a photograph with an image of **A FACE OR A FIGURE OF A PERSON**

A depiction or a description of a person or a group of people, who **EXIST OR EXISTED IN THE REALITY**

A work of art, depicting in which the artist opens up **THE INDIVIDUAL THE PERSONALITY** of the one and reveals the characteristic **THE EPOCH & THE SOCIAL IN THE APPEARANCE**

a specific person, conveys **SIMILARITIES, WORLD** and being **FEATURES OF ENVIRONMENT** of the model



portrayed,



ACHTERLIJKER

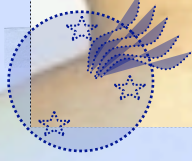
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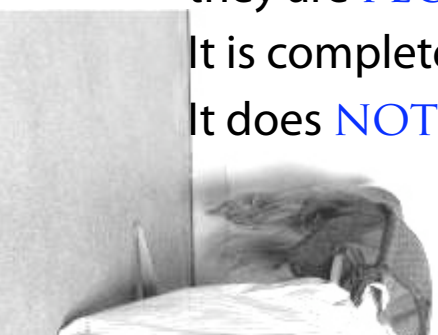
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All the PALETTE OF a person's  
FEELINGS and EMOTIONS  
IS EXPRESSED through  
the FACIAL FEATURES.

In today's world, where the FACE  
became a LABEL, a TRADEMARK,  
they are PEOPLE WITH NO IDENTITY.  
It is completely ERASED.  
It does NOT EXIST anymore.

And when the INNER WORLD  
And when most INDIVIDUAL  
with all its complexity IS HIDDEN,  
and RECOGNIZABLE PART  
of the body IS GONE, the MOOD becomes OPEN  
the portrait becomes more  
GENERALIZED and UNIVERSAL.  
And PEOPLE become EQUAL.



# PSYCHOLOGY...

They **HIDE** their faces.

They are **ON THEIR OWN**  
with their **FEELINGS** and  
**EMOTIONS.**

In the **MOMENT OF** greatest  
**INTIMACY**, which is **NOT** to be  
**SHARED** with others.

With **NO PRETENCE**  
and **NO GAMES.**



# BODY LANGUAGE...

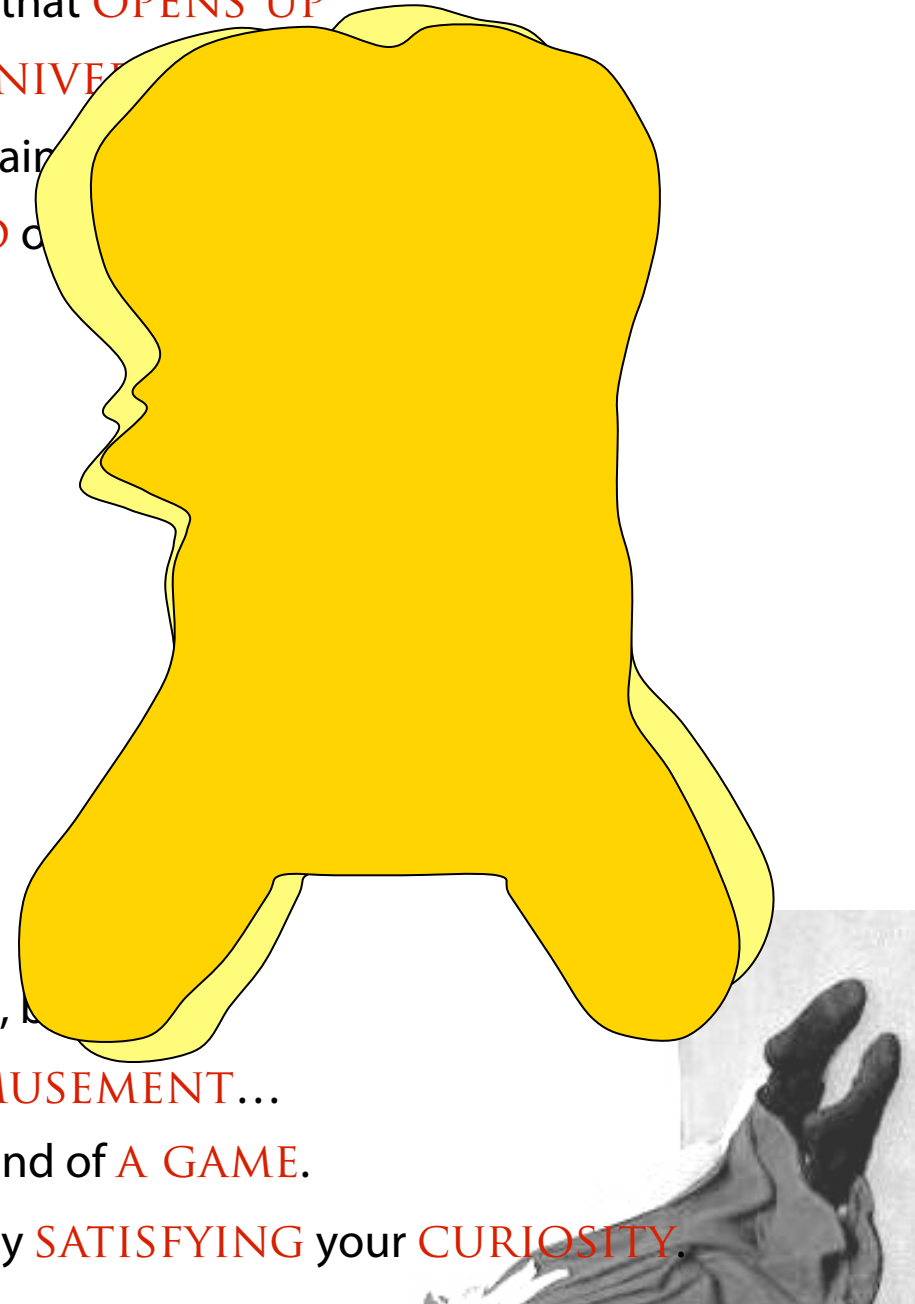
When **THE ATTENTION IS TAKEN AWAY**  
from the face, However it is **THE BODY** **NOT ONLY** the **FACE** that **OPENS UP**  
starts to be perceived as **the person's INDIVIDUAL UNIVERSE**  
**AN AUTONOMOUS** **GESTURES** and **POSES** also **GIVE** a certain  
**COMPLEX** the **CHARACTER** and the **MOOD** of

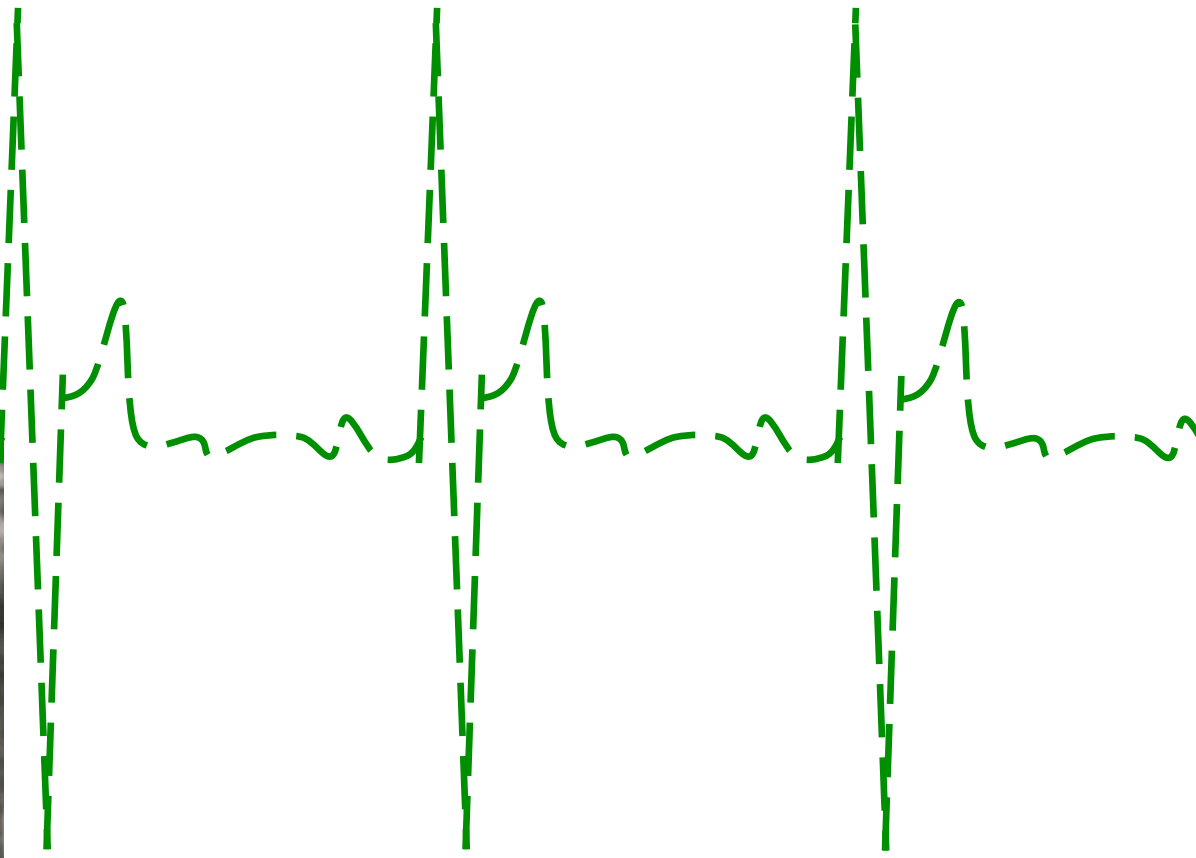
A combination of  
**SEPARATE SHAPES OF**  
**THE BODY PARTS**  
and **THE CLOTHES DRAPES**  
create a whole **NEW RHYTHM,**  
particular **PLASTICISM** and, at times,  
even a certain

**MOVEMENT.** Aggression, **ATTENTIVENESS,**  
**RELAXED STATE,** pleasure, or **AMUSEMENT...**

At a certain point **IT BECOMES** a kind of **A GAME.**

And if you **LEARN** its **RULES,** you can always **WIN** it by **SATISFYING** your **CURIOSITY.**





# SHAPES AND FORMS...PORTRAITS OF...

In a **DETACHED** yet **CLOSE UP** and **PERSONAL** manner, Annaleen Louwes **OBSERVES** her "**MODELS**".

She **INVESTIGATES PEOPLE** and the way they **SURVIVE** under all sorts of **CONDITIONS**.

She **CONCENTRATES ATTENTION** on them, but **DOESN'T OPEN** them up **COMPLETELY**.

She **PLAYS** with our **IMAGINATION** and **SHOOTS** the **INDIVIDUALITY** to **SHOW** the **SIMPLICITY**.

A simple **LIFE** with all its **IMPERFECTIONS**.

The **LIFE** with **NO AMBITION** and **NO PRETENTION**.

The **LIFE** that is **ABOUT** the **PEOPLE**.

People **WITHOUT FACES**...

**OUR LIFE!**

## SOURCES:

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### WEB SITES -

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- <http://wikipedia.org/>