



[Ballet MŹcanique \(1924\), dadaist film](#)

Fernand LŹger: producer, director

Dudley Murphy: director, cinematographer

Man Ray: cinematographer

George Antheil: music (reconstruction by Paul Lehrman, 2000)

[Live performance \(2006\), National Gallery of Art, Washington](#)

Corbusier-LŹger

Fernand LŹger (Joseph Fernand Henri LŹger), 1881-1955 (France, Normandy), (cubist)painter (sculptor and filmmaker)

Mechanical period ('PŹriode mŹcanique', 1917-1919): 'return to order'

"...I was stunned by the sight of the breach of a 75 millimeter in the sunlight. It was the magic of light on the white metal. That's all it took for me to forget the abstract art of 1912-1913. The crudeness, variety, humor, and downright perfection of certain men around me, their precise sense of utilitarian reality and its application in the midst of the life-and-death drama we were in...made me want to paint in slang with all its color and mobility." (LŹger)

[The Card Players \(1917\), Fernand LŹger](#)

[The City \(1919\), Fernand LŹger](#)

Animated landscapes ('Paysages animŹs', 1921)

"There are not just natural elements, like the sky, trees and the human body; all around us are the things that man has created, the things that make up our New Realism" (LŹger)

[Still Life with a Beer Mug \(1921\), Fernand LŹger](#)

[Three Women \(1921\), Fernand LŹger](#)

Touching Purism ('Pavillon de l'Esprit Nouveau', 1924-1925)

"You employ stone, wood, and concrete, and with these materials you build houses and palaces: that is construction. Ingenuity is at work. But suddenly you touch my heart, you do me good. I am happy and I say: "This is beautiful. That is Architecture. Art enters in..." (Corbusier, Vers une architecture, 1923)

[The Siphon \(1924\), Fernand LŹger](#)

"Fernand LŹger is today's painter" (Corbusier)

[Paintings, Fernand LŽger](#)

[Paintings, Fernand LŽger](#)

"In the future, composers would prefer to compose for machines rather than people, because machines would be more predictable, and offer a wider range of sound" (George Antheil)

[Verzamelde opstellen, deel 1: Stapstenen 1950-1965, Streven 3 \(1956\), Michel Martens glazenier](#)

[MusŽe national Fernand LŽger](#)

[Wikipedia: Fernand LŽger](#)

[Wikipedia: Purism](#)

[Ballet MŽcanique original \(1924\), Fernand LŽger and Dudley Murphy](#)

[Ballet MŽcanique reconstruction by Paul D. Lehrman \(2000\), Fernand LŽger and Dudley Murphy](#)

[Autour du Ballet MŽcanique \(1924-1925\), Fernand LŽger](#)

[Wikipedia: Ballet MŽcanique](#)

[Ballet MŽcanique, Unseen Cinema](#)

[Photogram, Ballet MŽcanique](#)

[The Girl with the Prefabricated Heart from Dreams That Money Can Buy \(1946\), Fernand LŽger](#)

[The Girl with the Prefabricated Heart, The Real Tuesday Weld \(2005\)](#)

Cowling, Elizabeth; Mundy, Jennifer (1990). On Classic Ground: Picasso, LŽger, de Chirico and the New Classicism 1910-1930. London: Tate Gallery. ISBN 1-854-37043-X

Eliel, Carol S. et al. (2001). L'Esprit Nouveau: Purism in Paris, 1918-1925. New York: Harry Abrams, Inc. ISBN 0-8109-6727-8