

Jeanne Van Heeswijk acting connecting communicating

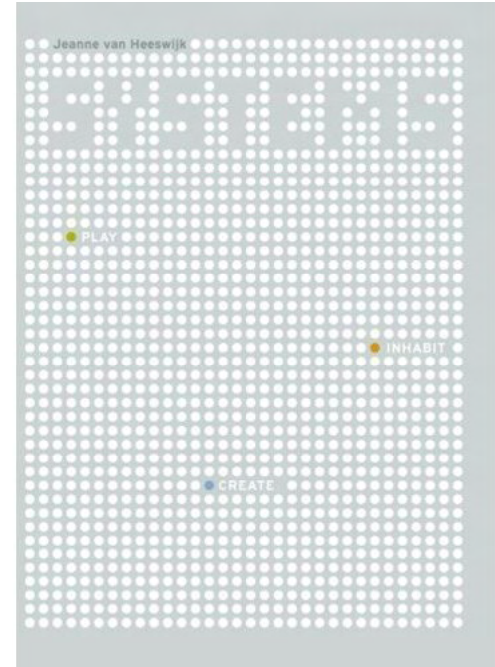


I must admit when i started my research , I had no idea where to start or where it would end. I was overwhelmed by all accesseble information and all the projects she had done in the past. She appares as Hollands answer to wonderwoman, as a visual artist and one of the leading personalities in socially related art. If she would ever star in a movie she would BE the movie, that's how I see her through her work where she plays the role as orginiser, host, policy maker, editor, producer or researcher. She is here there and everywhere which is a part of her working method. She creates cultural models and interaction for pubic spaces and specialises on audience participation. Through a huge social creative environment and close collaborations her projects reaches their acc'hivement on developing and stimulating cultural production and urban renewal. **INTERVIEW with Jeanne Van Heeswijk**

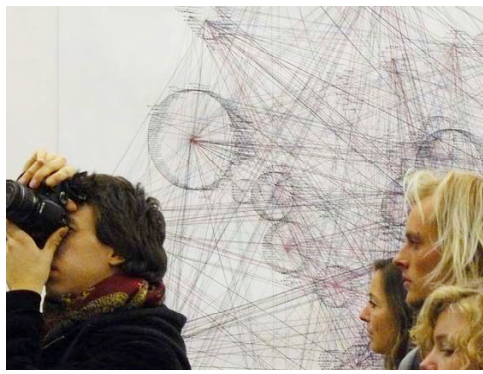
Her most recent project “ Works 1993-2007 Typologies and Capacities” was recently shown in At Random? in **Museum De Pavilions, Almere** which we visited in relation to this research. Together with this work she also had her new book **SYSTEMS** released. The beautiful designed book contains about all the information you need to know about the artist, her work and her collaborators, starting already from 1993. It's devided in three main parts: **PLAY INHABIT CREATE**, the book is well organised and from each project it guides you through the starting point, the transformation, the process and the additional material together with convincing visuals. **SYSTEMS** is absolutely the most ideal sorce for information. Her **website** also contains an overload, but it is one of the heaviest websites in Holland, so the book would be a better 1st choice, as well as it's brand new (avaible in the Rietveld library)!



Her project “Typologies and Capacities” as we saw on our visit to Almere. Consists of a graphic map, that illustrates her connections to different people and their function in her work. This image of an energetic and seemingly endless “dot-to-dot” map formed the starting point of her current website, both developed by **Maurits De Bruijn**. This work also consist of a 3D model of the map made out of approxemently 2000 potatoes and all together 26 different kinds. Each and every one with their own unique qualety referring to different knowledge and skills of the contacts listed on the map.



“Works 1993-2007 Typology and Capacities” is to find in the very end of the book **page:401-410**.



The installation was only shown in the three first weeks after the opening, and was then removed. The official reason for this as it both says on her website and in the book, is that the potatoes got affected by air and time, and they started to sprout and create their own network, which was the original plan. The real reason is that the potatoes started to rot and drip on the floor. So eventually it got removed because of nasty stains on the wooden floor, as we vitnesed on our visit. I did e-mail the artist my self, mostly out of curiosity about this specific project, but I unfortunately never got any answer. My own answer is that I still have no idea how this research is going to end.

SYSTEMS Page:

Het Blaue Huis	389-399
Dwaallicht	371-387
Face Your World	343-369
De Strip	249-267
Langs De Lijn	89-107
We Are The World (Venice Biennale-03)	

Other Projects:

