

Marijn van der Poll product designer

Within Marijn van der Poll's vision you should experience your environment with all your senses. An object should always be seen in space, society and time. His designs function in their environment.

His designs show movement either in material, shape, possibilities and/or applications. He also gets inspired by movement such as the chaise longue is derived from Japanese writing. The shape looks like a stroke of a pen.



Van der Poll expresses his childhood dream with The Soap Box Racer. The design gives you the impression it was made by father and son. When you see it in real it basically is a black box on four wheels. The teeth strengthen the childhood experience.



<http://patomk.com/cars/novelties/soap-box-racer-from-hell-331116.php>

An appealing car is the modular car. The material which covers the chassis and the engine is polyurethane foam. In its original shape the modular car is not more than a geometric block. This material enables the owner to personalize their car, just by using a saw and sandpaper. Naturally it has to be coated afterwards. The designs of Marijn van der Poll are a combination of art and functionality. The modular car is ready for use on the road.



<http://www.youtube.com/watch?v=Kvh22AtqjQ>

Opposite to the useful objects designed by Van der Poll, he created the A.F.O project, which stands for Autonomous Floating Objects. With this design he takes a step into the future. The unmanned craft is derived by jellyfish, it moves just beneath the watersurface.



www.marijnvanderpoll.com (films)

The designs often got unexpected notes. Such as the Chairman, which is inspired by comic book heroes with supernatural forces. The chairman also seems to have special forces. A thin layer of air lifts the chair which can be moved with one finger.

Well known is the Do hit. The Do hit is a metal cube which can be shaped with a hammer into a chair. Each beat of the hammer expresses movement. It enables you to create your own chair. The material used for this chair is functional for its design but less user friendly than expected. The exposed chair at Droog Design has been removed due to rust and has to be replaced.



www.droogdesign.nl



A good example of product design in daily life is the high-end microwave soup booth, which he designed for Unilever. It shows how design and practical use can come together.



History moves forward, also in moving objects. A combination of Dutch bicycles and chopper motorcycles delivers a modern low-rider bicycle. A bicycle which definitely got van der Poll's signature in functionality and deviating shape.



www.marijnvanderpoll.com (films)

Movement keeps to inspire the designer. Classical aviation is the inspiration for his last design. The concept was presented last January, the name hasn't been revealed yet. The desk is clearly a van der Poll's design, by shape, use of material, functionality, possibilities and source of inspiration.

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