



Nathalie Bruys

Geluidskunstenares

Your email has to catch her eye if you want to meet Nathalie Bruys. She gets e-mails from students very often and most of the time she doesn't respond.

Although she calls herself a 'sound-artist', Nathalie herself feels no need for making a distinction between sound-art en music. And also visual art is not necessarily a separated thing to her. She calls herself 'sound-artist' because her starting point is always sound, and not systems like many musicians use. Above all she uses this name because people seem to need a certain division into disciplines.

While Nathalie started to apply herself to sound-art during her study and also shortly after that, she encountered a lot of incomprehension. Sound-art is not for everybody so accessible. One is much more sensible for it than another. Bruys notices that more people start to appreciate sound-art in the last couple of years, likewise in the fifties and sixties.

But because it remains difficult to reach everybody with her sounds Nathalie creates what she calls 'ideal listening

situations'. For example a piece of furniture that refers to the sounds that you can listen to while sitting on it. Or a floating ball in the sea, towards which you have to swim, to sit in it and listen to the sounds.

Especially during her studies at the Sandberg, and still now and then, Bruys works together with other artists. For me personally sound works best as an enrichment of something visual, and that's why I think those co-operation's are very successful. Nathalie sees sound much easier as something independent of image. 'Sound affects where image can not reach'.

For me it's still hard to see it like that, I cannot concentrate so easy on 'only' sound. This 'ideal listening situations' might be a way out but not in the middle of a gallery with many people around and people waiting for you. I keep on struggling with the question if music doesn't has the same power to affect you on another level. And unless you think music has to contain a certain system and can thus not exist of only sounds, music simply seems to be the same thing to me. Maybe I'm such a person that is desperately searching for the borders of these phrases and making a division between them. Or maybe the phrase 'sound-art' is just surplus.

What	Title	Where	Language
Radio-interview	VPRO program 'de avonden'	http://www.vpro.nl/programma-/deavonden/afleveringen/-31354852/items/32792535/	Dutch
Book	'Drawing Typologies -Proposal for Municipal Art Acquisitions'	Rietveld library, Page 16, 26 and 27	Dutch and English
Book	10 Years SMBA, we show art	Page 473-480	Dutch and English
Website	Silence at work	http://www.silenceatwork.nl/	Mixed
Website	Mind my manager	http://www.poly-xelor.com/	English
Expositie	At random? Open untill 04.06.2008	Museum De Pavilioens, Almere	Mixed
Website	Silence at work	http://www.kvdl.nl/KVdL/nl-NL/_main/over+ons/Kunstprojecten/and http://www.kvdl.nl/KVdL/en-GB/_main/About+us/Art+projects/Silence+at+Work/	Dutch and English
PDF	CV Nathalie Bruys	http://www.art-initiatives.nl/cv/Bruys_Nathalie_CV.pdf	Dutch

