

JULIA BORN

Born 1975 in Zurich and graduated graphic design at Rietveld Academy. Since her graduation she's been working on a lot of projects exhibitions and collaborated with many museums publishers and artists. Since 2003 she is a jury member for The Most Beautiful Swiss Books and also teaches at Rietveld

- http://images.google.nl/imgres?imgurl=http://aes.info/WOW.gif&imgrefurl=http://rietveldgra.blogspot.com/2007_06_01_archive.html&h=422&w=379&sz=20&hl=nl&start=194&tbnid=a3ehVOiJ1Yn2IM:&tbnh=126&tbnw=113&prev=/images%3Fq%3D%2522julia%2Bborn%2522%26start%3D180%26gbv%3D2%26ndsp%3D20%26svnum%3D10%26hl%3Dnl%26sa%3DN

+METROPOLIS M-founded in 1979 is one of the documenta 12 magazines wich deals with promotin presenting and trying to find the way to follow developments in modern art. There are editions from all over the world and this one is from Utrecht

<http://magazines.documenta.de/frontend/profile.php?IdMagazine=109>

+ SECRET INSTRUCTIONS-in collaboration with Alexandra Bachzetsis...series of instructions, performances and publications

+ it deals with phenomenom of language and brings central activity on the stage and not on a text. In different locations six actors are interpreting instructions on a personal way and withouth knowing everyone of them becomes protagonist but also a passive part in each others play. First thing is to make a chane and then to manipulate it.

The continuation of this work is a project "This Side Up"-Julia Born by sketching the instructions gives a starting point for Alexandras performance... and it again deals with conection between words an body, movement...

http://www.likeyou.com/art/artindex_a_bachzetsis_jborn.htm

+ "OFOFFJOFF"-in collaboration with fashion designer Joff

-ina a book designer presented man collection 2005 insired on itself and made only by its measure in life-size photograph

<http://images.google.nl/imgres?imgurl=http://www.good2b.nl/images/sys/headlines/18855771224652bafc8f50f.jpg&imgrefurl=http://www.good2b.nl/nieuws/art6903/OfOffJoff:%2BOne%2Bto%2BOne.html&h=350&w=350&sz=95&hl=nl&start=118&tbnid=wGI133mJ5e5o2M:&tbnh=120&tbnw=120&prev=/images%3Fq%3D%2522julia%2Bborn%2522%26start%3D100%26gbv%3D2%26ndsp%3D20%26svnum%3D10%26hl%3Dnl%26sa%3DN>

+ "GRAPHIC DESIGN IN THE WHITE CUBE"- 22nd International Biennale of Graphic Design in Brno 2006 Curated by Peter Bilak.

-deals with the problem of exhibiting work of graphic design in a space and not turning it into decorative peace. So for this exhibition 19 designers should make a poster for gallery and not choosing one for already existing work

http://www.peterb.sk/graphic_design_in_the_white_cube/born.html

+BEAUTY AND THE BOOK- The book is accompanying the exhibition of the same name I presenting a selection of winning books from the competition's past sixty years looking at 60 years of the national award for book design

+Letter paper for the performance group Karen Eliot 2003

-simple design of light green paper with holes on it

+ INSIDE OUT - Graphic designer Armand Mevis (desk Mevis&Van Deursen) made a personal selection from the work of a group young and relative unknown designers

-2006-http://www.fondsbkvb.nl/11_tentoonstellingen/toekenning_027.php