SYSTEMFONTS TIMELINE

http://www.emej.nl/publicaties/Fonts/index.html


**Bitmap**
The first used fonts were bitmap fonts. These where pixel related fonts. When you enlarge them, they become blurry.

**Postscript**
These are outline fonts, outline curves and lines (glyphs) are filled in with black ink. They can be scaled to any size without becoming blurry.

Adobe® was the first one with postscript fonts (Type 1®)
- The fonts where encrypted and therefore not available for every user.
- Type 1® contained lots of different fonts.

**TrueType®**
To make postscript fonts available for everyone Apple® made TrueType®. TrueType® was licensed by Microsoft® by Apple® and since then standard provided with the software.

Downsides was that TrueType® contained a little amount of fonts. With each system upgrade, more fonts came available.

http://www.adobe.com/design_services/TT/TTFonts49.pdf

**OpenType®**
To combine TrueType® and Type 1®, Adobe® and Apple®/Microsoft® made a collaboration which ended up in OpenType®. OpenType® continues the best of TrueType® and Type 1®


**Personal Digital Assistant/ mobilephone**
Because of the tiny screens of phones and PDA's, fonts where needed and developed with are still readable in very small sizes.

http://www.gllei.nl

**Web**
New fonts where needed and developed to fit for online use (webfonts)

http://typefoundry.com

http://www.format.nl