

### Akkurat

In 2006 Brunner won the Swiss Design Prize with his font Akkurat.

His font is quite simmlilar To Helvetica, and is clearly rooted in the swiss tradition of typography. Sober, clear and with regularity.

### Rietveld

Brunner graduated from the Rietveld Academy in 2005 and currently he is teaching at the Graphic Department. For the Graduation show he Designed a series of posters about the linguistic chaos at Rietveld. He also invented an innovative way to use printed post-it notes to give directions.

### Out of order

A really nice research project he did together with Marianne Vierø. It's a research about the patterns in the Gerrit Rietveld library collection.

### Translated Works

For this exhibition Brunner was invited as guest curator, by Barbara Visser (a dutch artist) to think along with 'translating' her Works to the loca-tion of Musem De Paviljoens. She investigates how art relates to it's surroundings. She

chooses to change the ideas behind the works to the new context of the exhibition space. She 'translates' them into a new form, so that explains the the title of the exhibition. Brunner was also respon-sable for the booklets, wall texts, wallpapers, and educa-tional material.

### Other Projects

Logo Linz 09  
Everything But...  
Typography manual  
Frische Schriften

### Hektor

Hektor is a very well designed spray paint robot, also called "The Graffiti Output Device". Together with Jürg Lehni, Laurenz Brunner created a series of wall pieces based on instructions for school children. He also designed a series of drawings for Hektor, with mostly geometrical forms. Very playfull! See Hektor at work.

# LAURENZ BRUNNER

Swiss type designer 1980