

# Vorm is leegte en leegte is vorm



→An exhibition by Guy Rombouts called '1001 things of 18 franc'. He formed the alphabet with bought objects. The F for instance consisted of 18 objects with the letter F as the first letter in their names.

Two books with a wide range of information and images about the work of Rombouts:

Rombouts & Droste – Hans Theys

Rombouts – Narcisse Tordoir

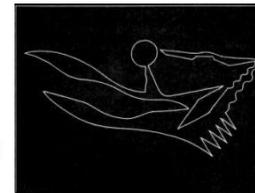
The general direction of his work is the form in which language appears.

He takes it out of the 'normal' context and creates all kinds of installations and performances. I find his experiments very smart, humoristic and innovative.

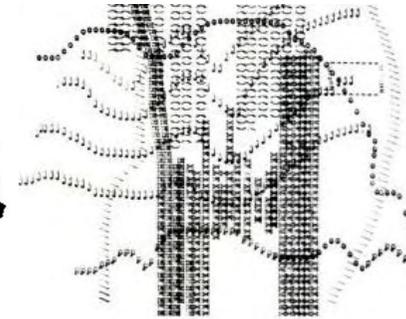
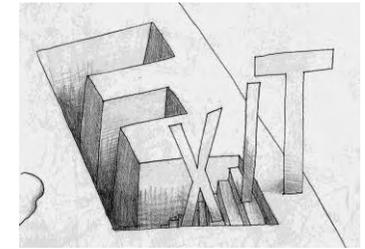
A symbol for people thinking and speaking in circles: the Azart is Rombouts' big invention, an alphabet in which the appearance is more important than in any other alphabet. From the moment of this invention most of his work was made around this alphabet. For instance the nine small bridges Rombouts and Droste have designed for the Java eiland in Amsterdam. I took photo's of the bridges. There is an article on the project.

A very long interview with Rombouts, which is very interesting to me because of the motives he gives for his work.

Four times the word 'zonsondergang' (sundown) written in Azart. →



Two artist's that were experimenting with letters and were admired by Rombouts: [Saul Steinberg](#), a well known cartoonist that linked the meaning with the appearance of words in his drawings.



[Hendrik Nicolaas Werkman](#) made compositions with printed letters, sometimes without paying attention to their meaning.

This book gives an overview of his work:

H.N. Werkman – Alston Purvis

I got interested in the relation between language and the human mind. These scientific articles I find very interesting:

['Taal kleurt het wereldbeeld'](#), about how language influences our view of the world, based on researches with colour in different languages.

['Geen woorden, geen daden'](#), about the connection between language and our consciousness.

In his book 'De stof van het denken, taal als venster op de menselijke natuur', the philosopher Steven Pinker deals with how people understand their environment through language. With many different examples he describes how people interact and how the human mind works.

