

## Jonathan Puckey Typetool

A research by Zindzi Wijminga

Jonathan Puckey studied Graphic Design at the Rietveld Academy in Amsterdam. He graduated in 2006 and is currently working as an independent graphic designer in Amsterdam.

<http://www.jonathanpuckey.com/>

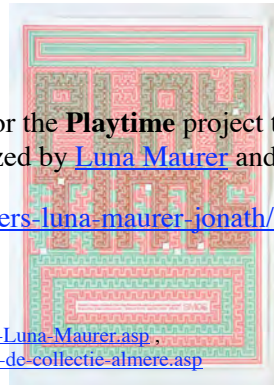
<http://www.gerritrietveldacademie.nl/finalworks2006/>

Jonathan Puckey used Tile Tool\* to design the poster for the **Playtime** project that took place on 5 April 2006 in the Stedelijk Museum which was organized by [Luna Maurer](#) and [Roel Wouters](#).

<http://www.infocusdialogue.com/contributors/roel-wouters-luna-maurer-jonath/>

He worked together with them also on other projects:

<http://www.depaviljoens.nl/basis/museumdepaviljoens-Kunstenaarsprojecten-Luna-Maurer.asp> ,  
<http://www.depaviljoens.nl/basis/museumdepaviljoens-tentoonstelling-22500-de-collectie-almere.asp>



\*Tile Tool is a program you can use to draw with tiles. Jonathan Puckey used it to make a Typeface out of it. <http://www.scriptographer.com/Scripts/Interactive+Tools/Tile-Tool/?download=131&license=1>

I tried to download this program in many ways, but unfortunately I didn't succeed. Which is a pity because I'd like to try to work with this program to draw my own things with tiles.

On Jonathan Puckey's website there are a few animations on how he used typefaces and how he plays with the letters in the context. For example in this project: [http://www.jonathanpuckey.com/wp-content/images/typographic\\_rhythm.mov](http://www.jonathanpuckey.com/wp-content/images/typographic_rhythm.mov) There is a text about how people type in different ways. I like how he plays with the typeface in the context of what he writes.

Jonathan's first study on creating a Lettering Tool within the computer:

[http://www.jonathanpuckey.com/wp-content/images/constructed/constructed\\_type.mov](http://www.jonathanpuckey.com/wp-content/images/constructed/constructed_type.mov)

Also

here he used <http://www.scriptographer.com/> to create the typeface.

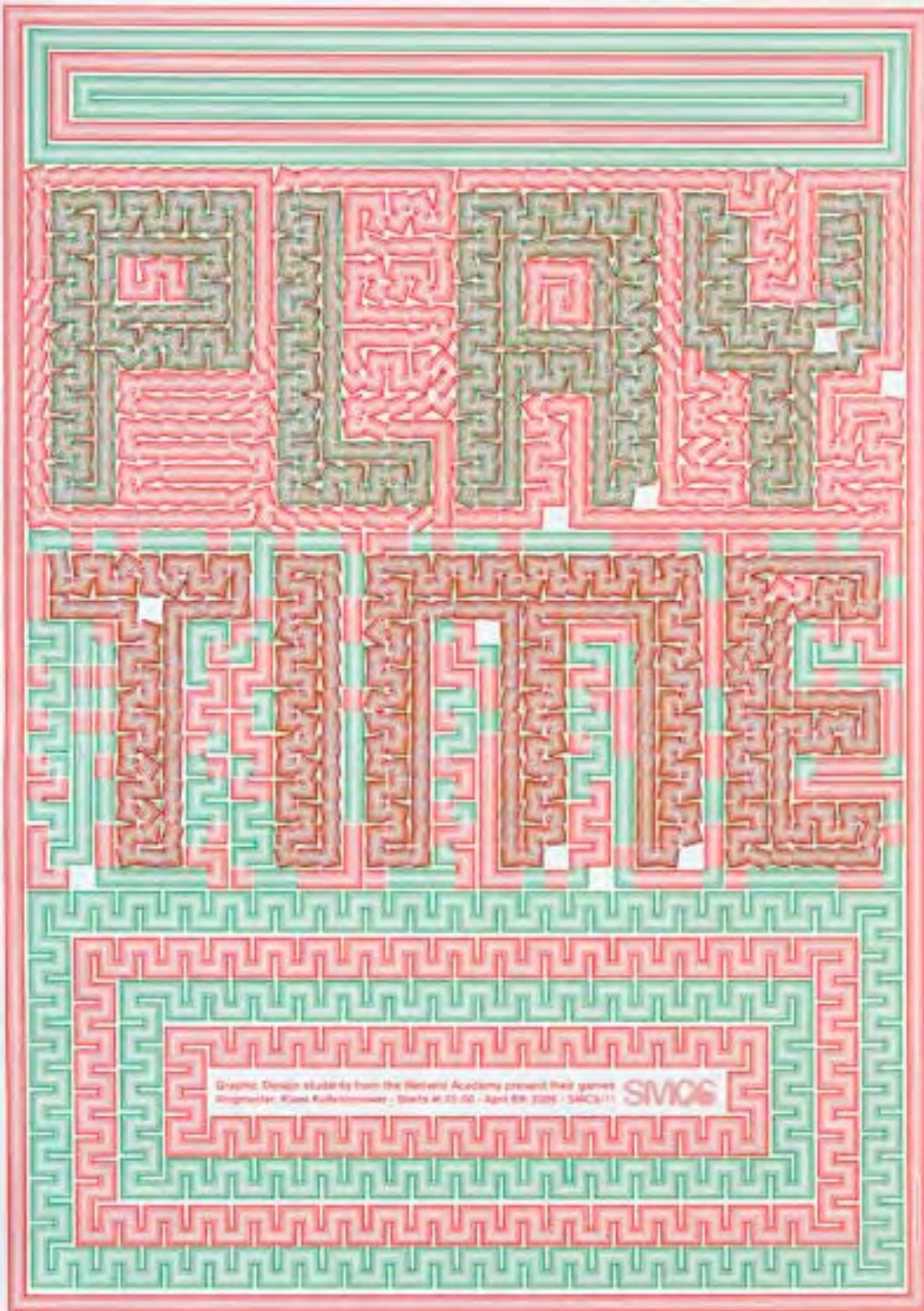
In this animation he really draws with text: <http://www.jonathanpuckey.com/wp-content/textpencil.mov>

And then there is another project I like: he designed the website of Lectoraat Kunst en Publieke Ruimte <http://www.lkpr.nl/> In the first place I had no clue why there were so many icons. I really had to get a closer look and read the explanation about the work before it makes sense. Whenever you click on a link you leave a trace in the place where they just clicked.

He is also been found on these sites:

<http://forum.iimd.nl/> Forum voor studenten van de studie Interaction Design aan ArtEZ in Arnhem.  
<http://forum.iimd.nl/viewforum.php?id=23> Jonathan Puckey is on this site but has no topics or posts.  
<http://www.manystuff.org/> , <http://www.manystuff.org/?p=698>.

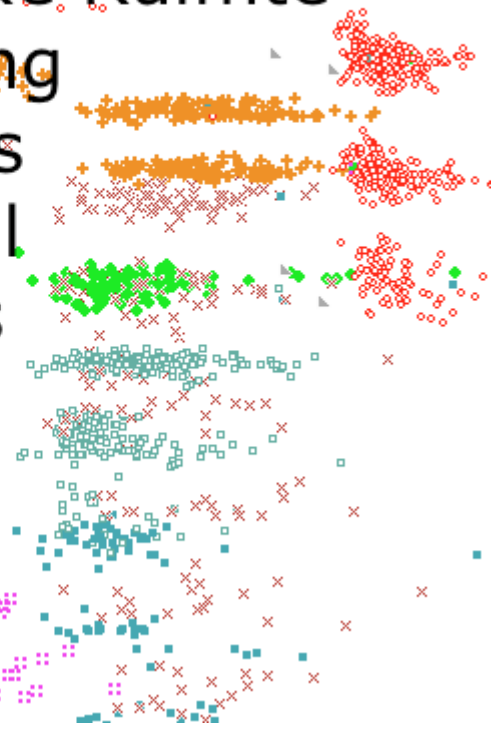
This is everything I could find about Jonathan Puckey. I would have liked to meet him in person, but unfortunately he didn't respond to my email or phone calls.



Graphic Design students from the National Academy present their games  
Designer: Klaus Kuhnemann - Starts at 20:00 - April 08, 2006 - 3403/11

SMOG

Lectoraat Kunst  
en Publieke Ruimte  
Kenniskring  
Publicaties  
Het Lokaal  
Onderwijs  
Projecten  
Symposia  
Zuidas  
NL/EN



in the place where they just clicked.

Whenever you click on  
a link you leave a trace

I mentioned a few weeks ago I have worked on a typeface for the last couple of months and would like to invite you to design a page using the font as a part of the font system. Even though a couple of months might seem like a long time I realized it's nothing compared to how much time you really need to put into making a proper typeface. Hence this is not an unfinished version -- it still needs a lot of work everything from making the rest of the characters to making the less used characters nicer I admit I put less time on X and Y but I'm generally making all the characters better especially the uppercase



to use to recognize the first  
 even reach the second step  
 third step should be short  
 to the fourth step quickly  
 fifth step will teach you what  
 would be the sixth step.

4330.2 km he buys 6,700 acres of land to raise his spirits;  
 He returns to Samara every summer raise horses  
 for seven years.

further investigation.  
 June 1985  
 (-8\*) Appellant admitted.  
 n army  
 y bridge.

18149 km Der Guru einer Sekte  
 in San Diego war  
 überzeugt, dass sie davon  
 schaftlichen  
 Massenselbst  
 mord in einem Raumschiff, welches hinter  
 dem Kometen lauerte, wiedergeboren  
 würden.

5208 km San Diego  
 Eine weitere Meldung erreichte uns von der Dominikanischen  
 Republik, dort wurde in den Mittagsstunden des 30.8.2005  
 , über Santo Domingo, ein schwarzes UFO gesehen. Nach  
 Aussage des zeugen befand sich das  
 Objekt in einer Flughöhe  
 zwischen 1000 - 2500 Meter

have risen above them\*  
 I thought I was going  
 ad me in 16246.9 km  
 Her Dad turned up  
 some rates. 30 minutes  
 ible decker train\*  
 .. first

l e f t  
 t h e y h i m  
 in Japan