S. DELAUNAY -TERK

1885 - 1979

" a dress is no longer a banal, unequivocal thing"

Sonia Delaunay-Terk artistic and professional goal was:
"to make colors dance". Her work extends
to painting, textile design and stage
set design. Her fabric design constitute
one of the most impressive contributions
to 20th-century decorative arts. In her work she set up a dialog
between fine art and everyday object.
Delaunays embroidery and collage are an investigation in
which she formed her own color theory (simultaneous-contrast).
She dealt with the depiction of light and movement and found
a new artistic form of expression on the base of Simultaneous
contrast.

For further information about her life and work, I recommend the following books:

"Sonia Delaunay - The life of an artist"
by Stanley Boran and Jacques Damase 1995
A very exact written biography
about her life,
with personal photos. It shows
how she worked and the
development in her work. Contains
mainly colour illustrations (Engl.) 1+2+3

"Sonia Delaunay - Rhythms and Colours"
by Jacques Damase 19772
mainly about her early works in her iberian period,
unique prints of her theatre costumes (unfortunality
mainly in b/w), its well explaint in text and plates how
she dealt with colours and how she combined it with dynamism (engl.) 1

"Robert and Sonia Delaunay -
Collection Centre Pompidou" 2003
nowhere else published paper-
collages and mosaiks of
Sonia Delaunay
(french) 3

"Sonia Delaunay - Simultaneous Patterns Exhibition:Museum
Nacional de Soares
dos Reis" by
P. Timmer 2001

unique pictures of her jackets, dresses
and fabricpatterns, it gives a good overview how she startet with fashion
design and tells about her stay in portugal
with all its inspirations (engl./portugues) 1

"Sonia Delaunay"
by Arthur A. Cohen 1975
a solid informative biographical outline which leads
you throug the whole book, contains a lot of her
fashionsketches for costumes for the Rio
carnival (engl) 1+2