

RESEARCHING INTO SUBJECT: ERIK WONG AT THE STUDIO (SINGEL 158-4).

AFTER I CLIMBED TO THE ROOFTOPS THERE WAS A BIG CALM ROOM AND ERIK WAS THERE WITH THE CREW OF THREE MORE PEOPLE AND A DOG...

SO ERIK ASKED ME WHAT DO I HAVE IN MIND? I ANSWERED THAT I DON'T HAVE ANY... JUST WANNA SE HOW IT GOES ON ITS OWN.

I STARTED MY RECORDER AND WE TALKED VARIOUS THINGS ABOUT THE RIETVELD, HIS DEPARTMENT, HIS PRIVATE WORK, OTHER THEMES...THE TEA WAS SERVED AND DOG WAS TRYING TO FIND HIS PLACE BETWEEN OUR LEGS.

IT WAS INTERESTING FOR ME AS I WAS IN THE DIRECTOR SEAT BUT DIDN'T WANTED. SO I LET HIM TELL THE STORY JUST GUIDING HIM VERY AMATEURISTIC. IT WAS MY FIRST INTERVIEW EVER.

HE WAS MY GUIDE THROUGH HIS BRAIN AND OUTSIDE AS-WELL INTO MINE OWN. I FELT A BIT PRIVILEGED COS HE WAS WILLING TO SPEND TIME WITH ME AND GIVING ME THESE EXTRA THINGS I NEED.

THANK YOU Mr.WONG

NOW IS THE TIME FOR INDIVIDUALAPPROACH. THE INTERVIEW PART WAS JUST A DOING IT THERE BUT NOT SO FEELING IT AT THE MOMENT. EVERYTHING FEELS BETTER WHEN YOU GIVE IT A BIT OF TIME TO REST. TO FIND YOUR OWN WAY DEALING WITH CONTENT HE PROVIDED ME.

FOR SHOWING ME THE WAY...