



# Platform21 March 2008

## Cooking and Constructing

Picture the kitchen as a laboratory for building, gluing, stamping and designing. Ever heard of potato plastic? Tomato deodorant? Or using a carrot as a flute? Platform21 = Cooking and Constructing invites you to discover new uses for edible ingredients together with various designers, artists and architects.

This temporary do-it-yourself cooking studio designed by Frank Visser (IJM) is open to create with the help of instructables – step-by-step directions in words and pictures – every Wednesday through Sunday.



### Sunday Soup - 9 March

The table is a meeting place. Students of the [TXT Department](#) at the Rietveld Academy used big table cloths in order to communicate via experimental potato stamps. Discover their stories on the table cloths which are now on show in the space.





**GRAM**

**THE HOW TO & EHM**

**POTATO PLANT**

**SUGAR**

**GRAFFITI**

From Wednesday through Saturday Platform21 = Cooking and Constructing offers a laboratory like work setting, in which you can partake in experiments and transform food-products into other materials like plastics and ink.

**Lemon Battery**

Each Sunday spotlights a new set of design research, all of it food-related in the broadest sense of the word.

**FRUIT INK**

**MILK AND**

**THE PUBLIC DIV**

New uses for the potato stamp with the TXT Department of the Herbold Academy on Sunday 9 March from 13:00-17:00.

**PLATFORM21 = COOKING AND CONSTRUCTING**

**10 FEBRUARY-30 MARCH 2008**

Open Wednesday through Sunday, 14:00-21:00

Part of the 2008 GRAM Festival.

020 3010000



**text / textile**  
textile as a medium to express identity and opinion

**protest**  
**t-shirts**  
take that take me away  
**propaganda**  
drive / happy things  
**propaganda**  
**blockprint**

