

CORNÉ GABRIËLS

NOT YOUR AVERAGE FASHION DESIGNER

EDUCATIONAL BACKGROUND:

-GERRIT RIETVELD ACADEMIE WWW.GERRITRIETVELDACADEMIE.NL

-SANDBERG INSTITUTE WWW.SANDBERG.NL (SEE STUDENTS OF FINE ARTS BETWEEN 1994-1996 TO SEE WHO HE STUDIED WITH)

-FIA WWW.FASHIONINSTITUEARNHEM.NL (SEE 2ND GENERATION 2000 TO SEE WHO HE STUDIED WITH)

AS YOU CAN SEE FROM HIS EDUCATIONAL BACKGROUND CORNÉ IS VERY ART ORIENTATED. BEFORE HE BECAME A FASHION DESIGNER CORNÉ'S WORK WAS FOCUSED ON HUMAN BEHAVIOR, WITCH IS A THEME HE STILL USES IN HIS FASHION WORKS.

INTERVIEW WITH CORNÉ ABOUT HIMSELF AND HIS WORK:

WOULD YOU CONSIDER YOURSELF MORE AN INDUSTRIAL DESIGNER OR A CONCEPTUAL DESIGNER? ACCORDING TO THE DESIGN WORLD I AM MERELY A CONCEPTUAL DESIGNER, I MYSELF CONSIDER ME SOMEWHERE IN BETWEEN.

WHEN YOU START CREATING A NEW LINE, DO YOU KEEP IN MIND FROM THE BEGINNING, THE TRENDS, TARGET GROUP AND THE COMMERCIAL VALUE? I DO KEEP THEM IN MIND A LITTLE IN THE SENSE THAT I AM AWARE OF THEM, BUT IN THE END I JUST MAKE WHATEVER I WANT, NOT CONSIDERING WHO WOULD WANT TO WEAR IT.

DO YOU CONSIDER IT A SURPLUS VALUE IF A DESIGNER CAN CARRY OUT A MESSAGE OR AN IDEA? I DO, BUT I AM AWARE OF IT THAT THE MAJORITY DOES NOT, THEY JUST WANT TO BUY A BEAUTIFUL PIECE OR ITEM, WITH OR WITHOUT AN UNDERLYING MESSAGE. I USE MY IDEAS TO MAKE A WORK; I DO NOT USE MY WORK TO SHOW MY IDEAS. PEOPLE CAN DO WITH IT WHATEVER THEY WANT, IF THEY GET THE IDEA IT'S JUST A PLUS.

WHEN A SHOW IS OVER THERE CAN BE DIFFERENT REACTIONS, VERY EMOTIONAL (LIKE WITH 'MUSIC BOX') OR IT CAN RAISE QUESTIONS ABOUT THE CONSERVATIVENESS OF SOME FASHION ASPECTS (LIKE WITH 'SUITE SUIT'), ARE THESE REACTIONS MORE IMPORTANT TO YOU THEN GOOD SALES? PEOPLE CAN HAVE GREAT REACTIONS AFTER A SHOW, THEN YOU FEEL LIKE FLOATING FOR A WHILE. PEOPLE CAN FIND YOUR DESIGNS FANTASTIC, BUT IF THEY BUY IT, IT MEANS THEY ACTUALLY WANT TO WEAR IT, THAT'S THE ULTIMATE COMPLIMENT.

DID YOU EVER MAKE SOMETHING NOT CONCERNING FASHION, LIKE SCULPTURE OR MOVIE? YES, AFTER I FINISHED THE RIETVELD I STARTED AS AN ARTIST. MOVIES, INSTALLATIONS ETC. BUT IT ALWAYS WAS CONNECTED TO HUMAN BEHAVIOR. FASHION WAS ALREADY A THING FOR ME, BUT I FELT LIKE I COULDN'T EXPRESS MYSELF IN FASHION YET. I AM STILL LOOKING FOR BOARDERS, AND I TRY TO SHOW THINGS IN A DIFFERENT WAY. I CURRENTLY MADE A MOVIE FOR 'PEEPSHOW' IN THE RED LIGHT DISTRICT, IT WAS NOT AN ACTUAL FASHION MOVIE, BUT IT WAS IN THAT CONTEXT, THAT'S WHAT'S MOST INTERESTING TO ME. FOR A LIST OF HIS PARTICIPATIONS VIEW: WWW.CORNEGABRIELS.COM/PROFILE

HAVE YOU EVER COLLABORATED WITH SOMEONE FROM A COMPLETELY DIFFERENT BRANCH? YES, WITH A FILMMAKER RUSZ BISECKER VACCA, I DID THE CAMERA SHE DID THE DIRECTING, THE FILM WAS NOMINATED FOR THE FILMFESTIVAL.

IN HIS COLLECTION 'SUITE SUIT' HE ANALYSES THE SUIT AND THE DRESS CODES. IT GIVES THE SUIT, AS WE ALL KNOW IT A NEW PERSPECTIVE. VIEW AT: [HTTP://WWW.CORNEGABRIELS.COM/6_474.HTML](http://WWW.CORNEGABRIELS.COM/6_474.HTML)

IN HIS COLLECTION 'ILLUSION' HE PLAYS WITH REALITY AND ILLUSION. IS WHAT YOU SEE REALLY THERE? VIEW AT: [HTTP://WWW.TOOSTYLISH.COM/PAGE.PHP?TID=2&CID=1&ID=4472](http://WWW.TOOSTYLISH.COM/PAGE.PHP?TID=2&CID=1&ID=4472) AND [HTTP://WWW.CORNEGABRIELS.COM/625.HTML](http://WWW.CORNEGABRIELS.COM/625.HTML)

WITH HIS COLLECTION 'MUSIC BOX' CORNÉ SUMMONS VERY NOSTALGIC FEELINGS, YOU JUST HAVE TO WATCH THE MOVIE OF THE SHOW AT: [HTTP://WWW.TOOSTYLISH.NL/PAGE.PHP?TID=2&CID=1&ID=5498](http://WWW.TOOSTYLISH.NL/PAGE.PHP?TID=2&CID=1&ID=5498) AND FOR MORE INFORMATION ABOUT THIS COLLECTION VIEW: [HTTP://WWW.CORNEGABRIELS.COM/1150_TEXT.HTML](http://WWW.CORNEGABRIELS.COM/1150_TEXT.HTML)