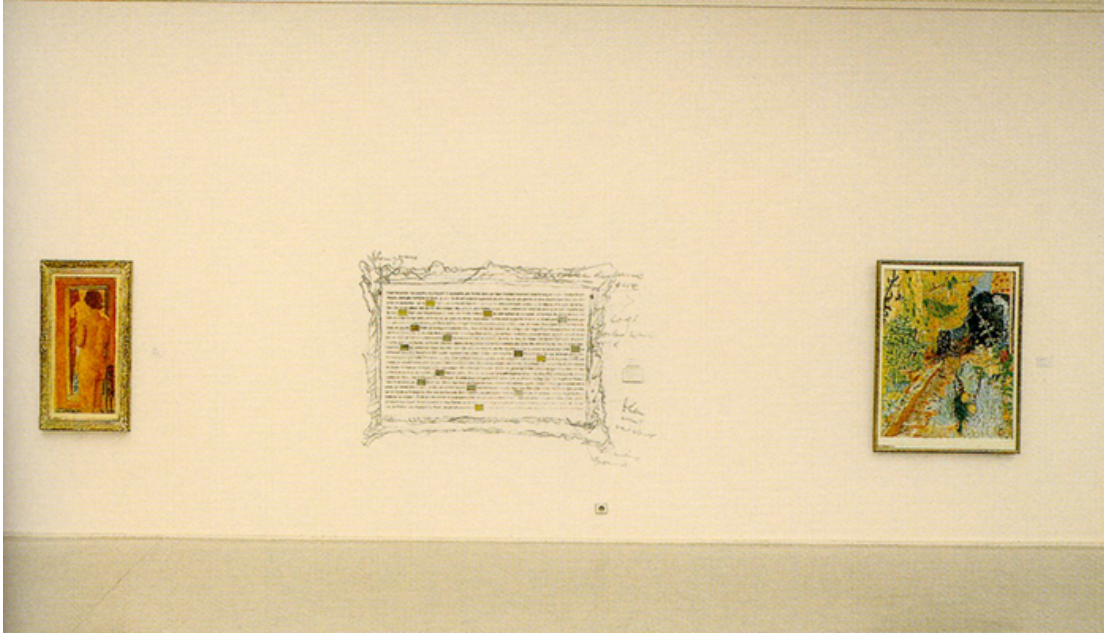


I found Sophie Calle a really interesting person.



Even though I have never met her. The more research I did about her art, the more I found out about her life, which I would call "her art". Sophie Calle was born in 1953 in France. She lives an exceptional life which she documents with pictures and writings. Her stories are fascinating and mostly about her own experiences. It's hard to say what her exact role is as an artist because mostly the authors of her works are other people and other people's stories and experiences which she compares in relation to her. I found her life, what I called "her art" interesting because she does not live it with certain rules or agendas but she lets the events of her life decide her next step. That's why the subject of her works can be broken up leather from her boyfriend, a phonebook that she found on the street or a personage from a book. In one of her works she asked the staff (curators, guards and others) of one of the museums in Paris to describe the painting which was recently stolen from the museum. She collected all notes and sketches placing them in the place where was hanging the original painting. The question of authorship in her works is that "her art" makes us think about moments and incidents in life that can make every one of us AUTHORS.