

THE FACE

1/5TH OF THE ENTIRE BODY and to be completely accurate, A PART OF THAT FRACTION.

The most INTIMATE, PERSONAL and RECOGNIZABLE part.

The part, which is there to EXPRESS person's MOODS, FEELINGS and EMOTIONS.

The PART of the PORTRAITS by Annaleen Louwes, which absence immediately confronts the viewer with mystery, uncertainty and a lot of questions...

Can such a PERSONALIZED artistic GENRE as a portrait LACK the FACE?

And WHAT IS A PORTRAIT then?

Can a FACELESS PERSON still BE IDENTIFIED?

And WHAT HAPPENS TO THIS IDENTITY when the face is gone?

What about the EMOTIONAL WORLD of the portrayed person?

HOW IS the PSYCHOLOGY SHOWN?

What ROLE does the BODY PLAY in the portrait?

CAN the BODY LANGUAGE still PROVIDE CUES to the attitude or state of mind of a person?

How IMPORTANT is the FACE?

And DOES the absence of IT CHANGE THE PERCEPTION OF THE BODY?

And finally: if these PORTRAITS are NOT ABOUT THE FACES,

WHAT ARE THEY PORTRAYS OF?

PORTRAIT...

A painting, a drawing or a photograph with an image of **A FACE OR A FIGURE OF A PERSON**

A depiction or a description of a person or a group of people, who **EXIST OR EXISTED IN THE REALITY**

A work of art, depicting in which the artist **THE INDIVIDUAL** opens up **THE INNER THE PERSONALITY** of the one and reveals the characteristic **THE EPOCH & THE SOCIAL IN THE APPEARANCE**

a specific person, conveys **SIMILARITIES, WORLD** and being portrayed, **FEATURES OF ENVIRONMENT** of the model

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IDENTITY...



A B C D E F G H I

1 2 3 4 5 6 7 8 9



Z X Y W V U T S

9 8 7 6 5 4 3 2 1



In today's world, where the **FACE**
became a **LABEL**, a **TRADEMARK**,
they are **PEOPLE WITH NO IDENTITY**.
It is completely **ERASED**.
It does **NOT EXIST** anymore.

And when most **INDIVIDUAL**
and **RECOGNIZABLE PART**
of the body **IS GONE**,
the portrait becomes more
GENERALIZED and **UNIVERSAL**.
And **PEOPLE** become **EQUAL**.

PSYCHOLOGY...

They **HIDE** their faces.
They are **ON THEIR OWN**
with their **FEELINGS** and
EMOTIONS.

In the **MOMENT OF** greatest
INTIMACY, which is **NOT** to be
SHARED with others.

With **NO PRETENCE**
and **NO GAMES**.




All the **PALETTE OF** a person's
FEELINGS and **EMOTIONS**
IS EXPRESSED through
the **FACIAL FEATURES**.

And when the **INNER WORLD**
with all its complexity **IS HIDDEN**,
the **MOOD** becomes **OPEN**
FOR different **INTERPRETATIONS**.



BODY LANGUAGE...

However it is **NOT ONLY** the **FACE** that **OPENS UP**
the person's **INDIVIDUAL UNIVERSE**.
GESTURES and **POSES** also **GIVE** a certain **INSIGHT INTO**
the **CHARACTER** and the **MOOD** of the model.



Aggression, **ATTENTIVENESS**, boredom,
RELAXED STATE, pleasure, or **AMUSEMENT**...

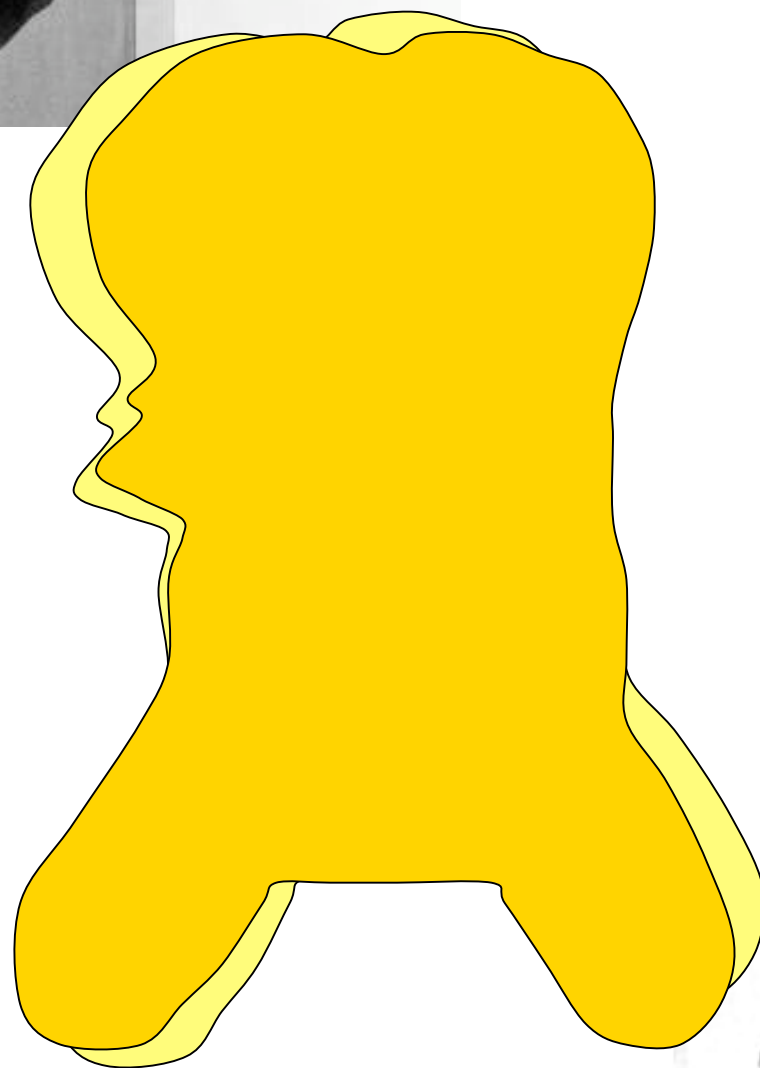
At a certain point **IT BECOMES** a kind of **A GAME**.

And if you **LEARN** its **RULES**, you can always **WIN** it by **SATISFYING** your **CURIOSITY**.

When **THE ATTENTION IS TAKEN AWAY**
from the face, **THE BODY**
starts to be perceived as
AN AUTONOMOUS
COMPLEX FORM.

A combination of
SEPARATE SHAPES OF
THE BODY PARTS
and **THE CLOTHES DRAPES**
create a whole **NEW RHYTHM,**
particular **PLASTICISM** and, at times,
even a certain **MOVEMENT.**

SHAPES AND FORMS...



PORTRAITS OF...

In a **DETACHED** yet **CLOSE UP** and **PERSONAL** manner, Annaleen Louwes **OBSERVES** her "**MODELS**".

She **INVESTIGATES PEOPLE** and the way they **SURVIVE** under all sorts of **CONDITIONS**.

She **CONCENTRATES ATTENTION** on them, but **DOESN'T OPEN** them up **COMPLETELY**.

She **PLAYS** with our **IMAGINATION** and **SHOOTS** the **INDIVIDUALITY** to **SHOW** the **SIMPLICITY**.

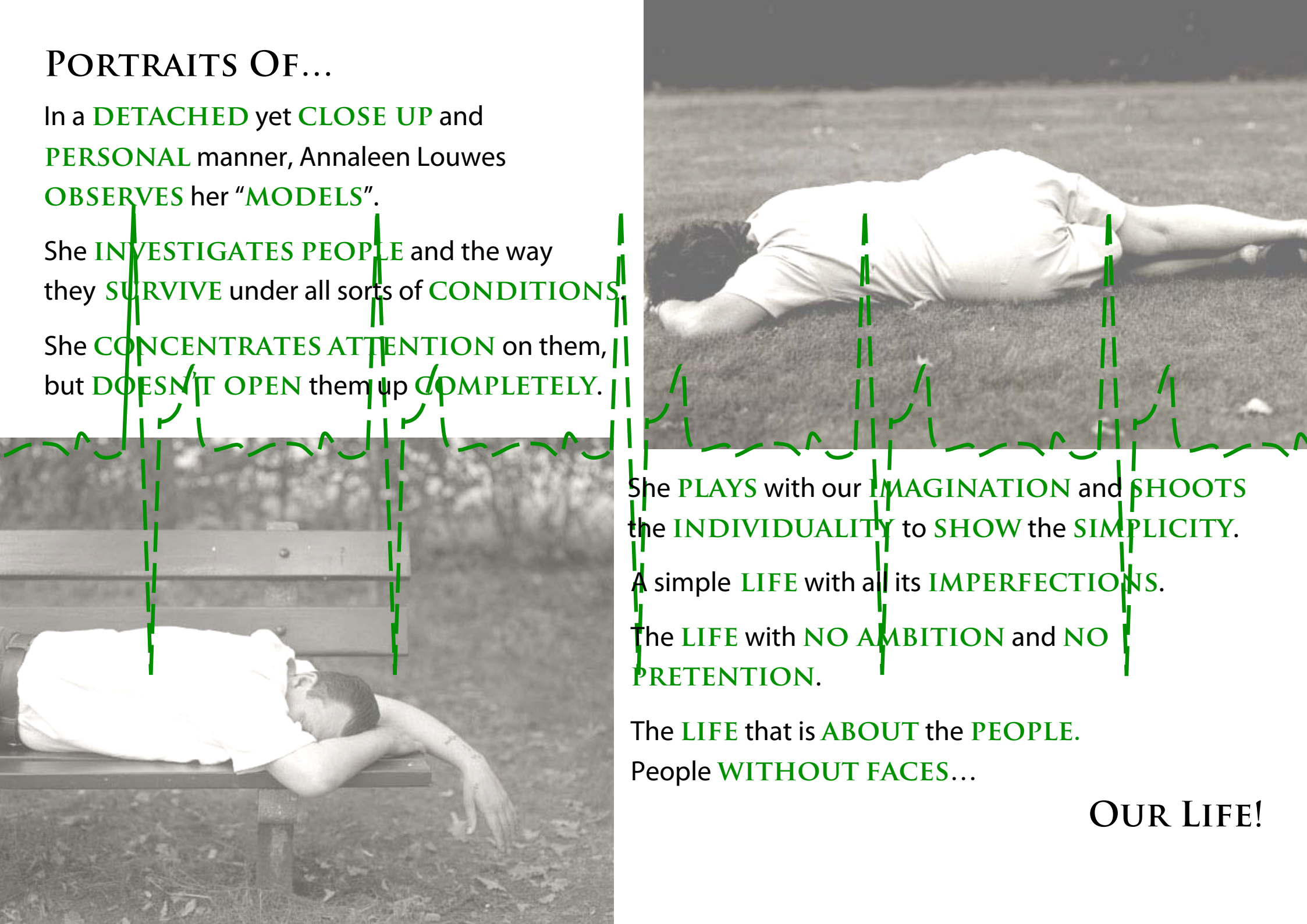
A simple **LIFE** with all its **IMPERFECTIONS**.

The **LIFE** with **NO AMBITION** and **NO PRETENTION**.

The **LIFE** that is **ABOUT** the **PEOPLE**.

People **WITHOUT FACES**...

OUR LIFE!



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