

**CRYSTALLINE
FANTASIES
IN THE
WORLD OF
ARCHITECTURE.**

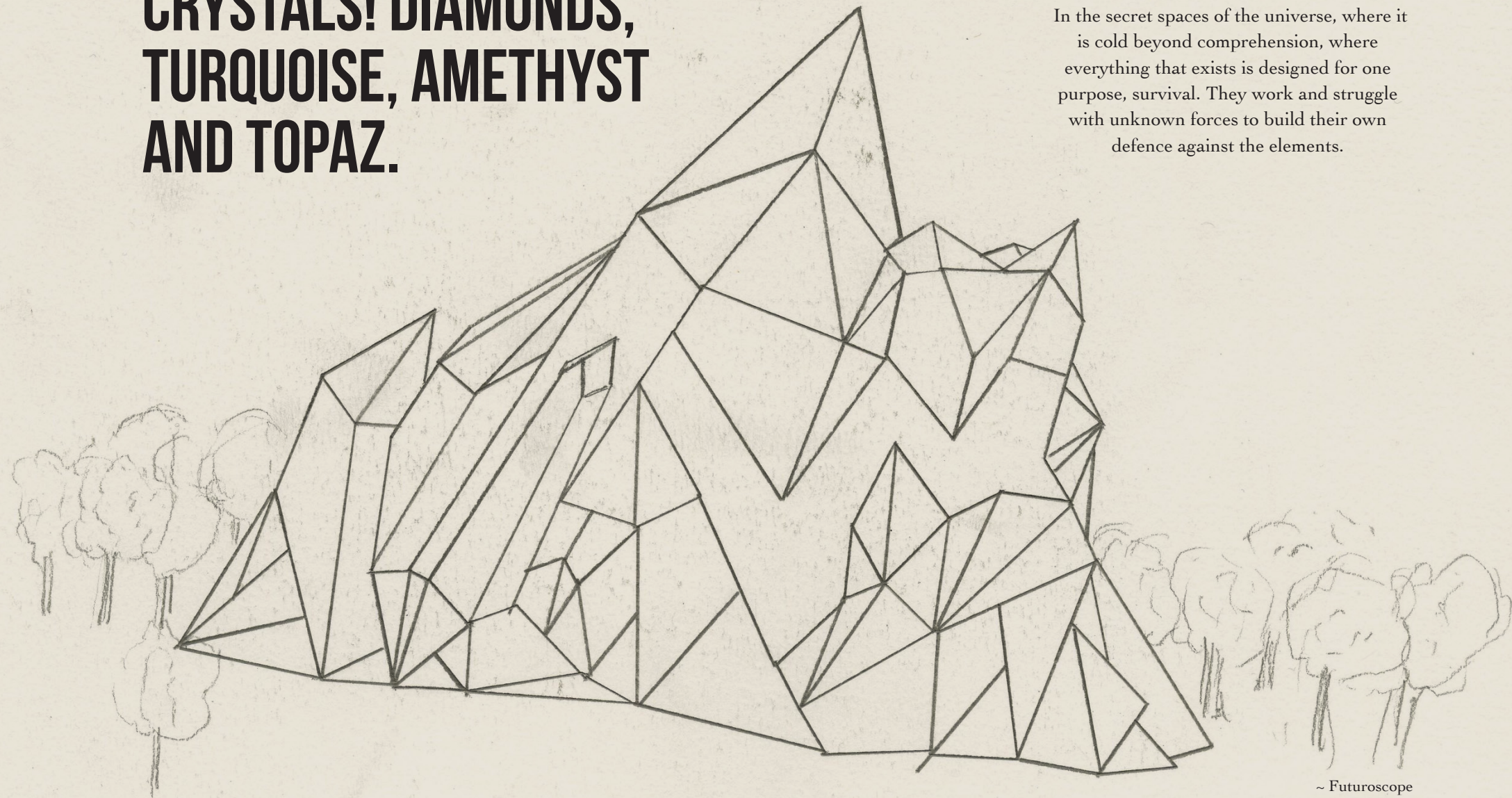
**WENDINGEN #25
CRYSTAL ISSUE**

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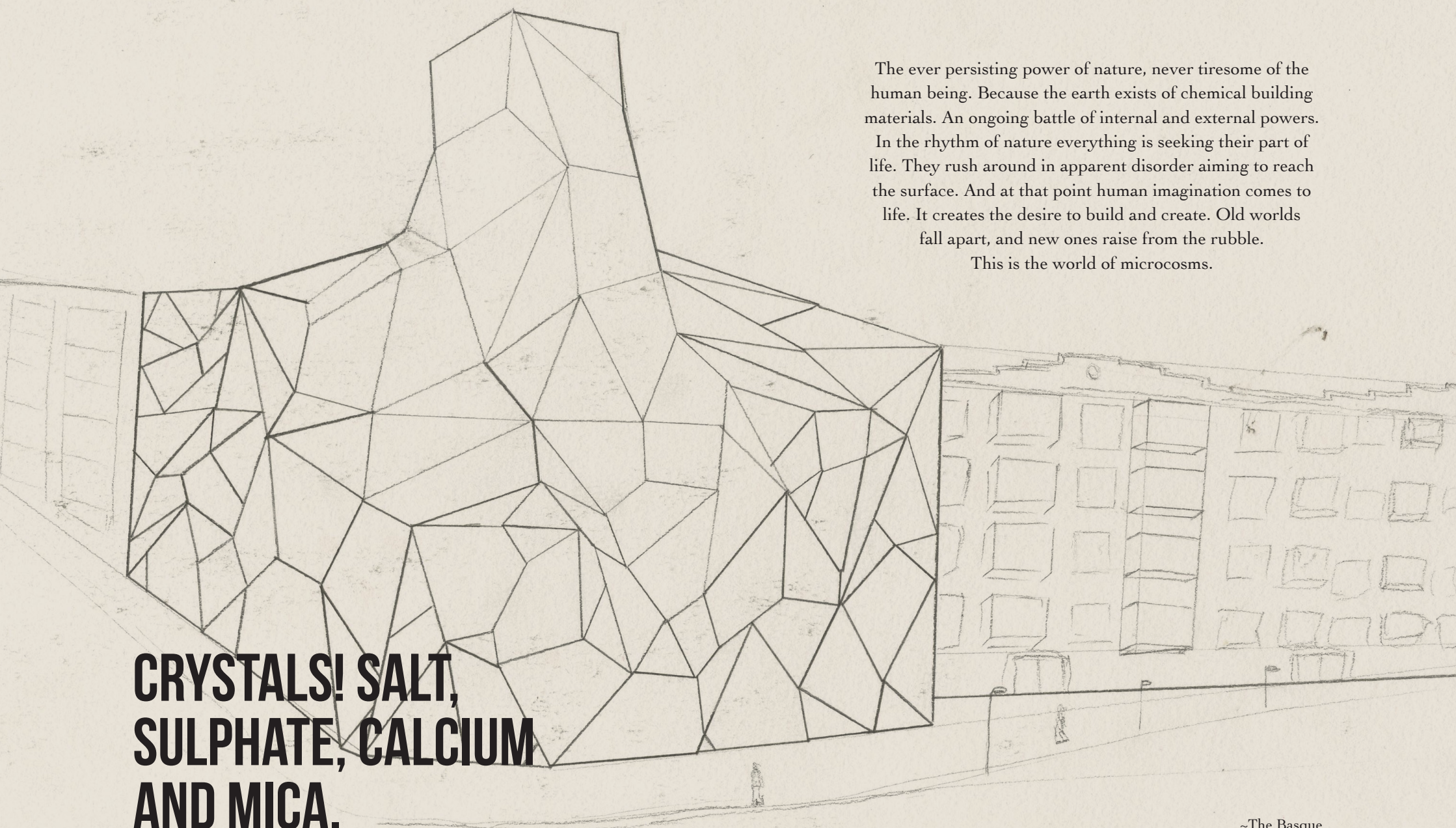
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RALPH DENNIS
& LOTTE VAN DE HOEF

CRYSTALS! DIAMONDS, TURQUOISE, AMETHYST AND TOPAZ.

In the secret spaces of the universe, where it is cold beyond comprehension, where everything that exists is designed for one purpose, survival. They work and struggle with unknown forces to build their own defence against the elements.



~ Futuroscope

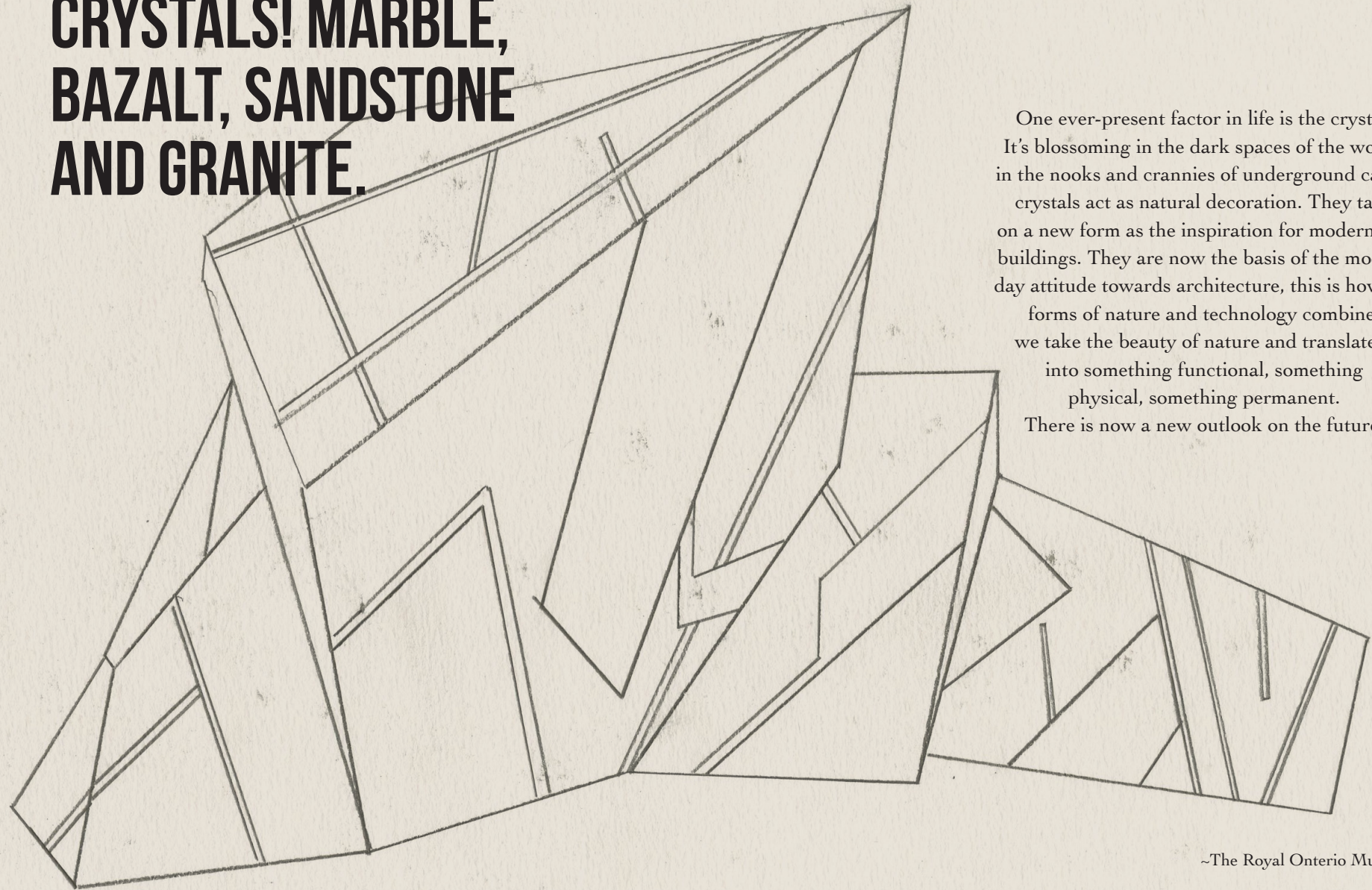


The ever persisting power of nature, never tiresome of the human being. Because the earth exists of chemical building materials. An ongoing battle of internal and external powers. In the rhythm of nature everything is seeking their part of life. They rush around in apparent disorder aiming to reach the surface. And at that point human imagination comes to life. It creates the desire to build and create. Old worlds fall apart, and new ones raise from the rubble. This is the world of microcosms.

**CRYSTALS! SALT,
SULPHATE, CALCIUM
AND MICA.**

CRYSTALS! MARBLE, BAZALT, SANDSTONE AND GRANITE.

One ever-present factor in life is the crystal. It's blossoming in the dark spaces of the world, in the nooks and crannies of underground caves, crystals act as natural decoration. They take on a new form as the inspiration for modern day buildings. They are now the basis of the modern day attitude towards architecture, this is how the forms of nature and technology combine, we take the beauty of nature and translate it into something functional, something physical, something permanent. There is now a new outlook on the future.



**NOW THE PEOPLE WHO
PREFER TO DREAM ARE
STANDING OUT FROM THE
CROWD AND TAKING THE
WORLD INTO A NEW,
EXCITING DIMENSION.**

It's not as simple as looking at the form
of a crystal and designing something
sharp and shiny, its more about how
the one can construct something almost
entirely within ones imagination, and
with todays technology we are able to
make these dreams a reality
for everyone to see.



~ Wendingen

