

A SCENIC CONTEMPLATION

- A space for appreciation the scenery



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CONTEMPLATION
- a space for appreciation the scenery

design by
HANNA LEE



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A CONCEPT OF PERFECTION



Motivation

‘Imperfection’ which let people re-consider the perfection of the nature.

The concept of Perfection/Imperfection becomes an issue with an artificial product, as soon as something is made by human being. We don’t judge the nature perfect/imperfect. We just accept just the way it is.

The nature is perfect by itself. Human being try to make something, because they seek perfection and the stage of imperfection is just a stage before the perfection.

I was wondering that why people just pass by nature which is perfect while they seek perfection.

To translate this thinking of mine I would like to make “imperfection” which let people re-consider the perfection of the nature.

/IMPERFECTION

WINDOW



Inspiration

Window is a frame that can hold a scenery.

A window help you to see the outside from inside, and a window helps you to draw the outdoor environment inside. A window is an in-between element. It's neither totally inside nor totally outside. By a window, You can draw scenery, light, air, wind, etc., inside from outside.

In that sense I would say, a window changes the space into aesthetic imagination by framing the surrounding view.

I think it is not only about seeing or perspective – it is about appreciation. And I think a window can be a good medium to help us appreciate the surrounding.

Therefore I would like to make a window which is used not only for viewing but also for appreciating the surrounding.

APPRECIATING
THE SURROUNDING

BORROWED SCENERY

- A Korean Philosophy about window and surrounding



“ Window is a frame that can hold scenery.”

There is a Korean philosophy about window,
called “borrowed scenery”.

The borrowed scenery method reflects the exterior land-
scape into the inner spaces, forming new scenery.

This method does not destroy environment. It just bor-
rows the environment.

Then you can live with a breathing landscape paint-
ing. When you borrow a landscape via the window, the
architecture can breathe through the window. The bor-
rowed scenery method makes your senses soft.

I was impressed with this philosophy, especially with
the attitude and the way how they treat the environment.
They did not use the environment only for their own sake,
but they borrowed the scenery and lived along with it.

It is a humble way to live with the environment.

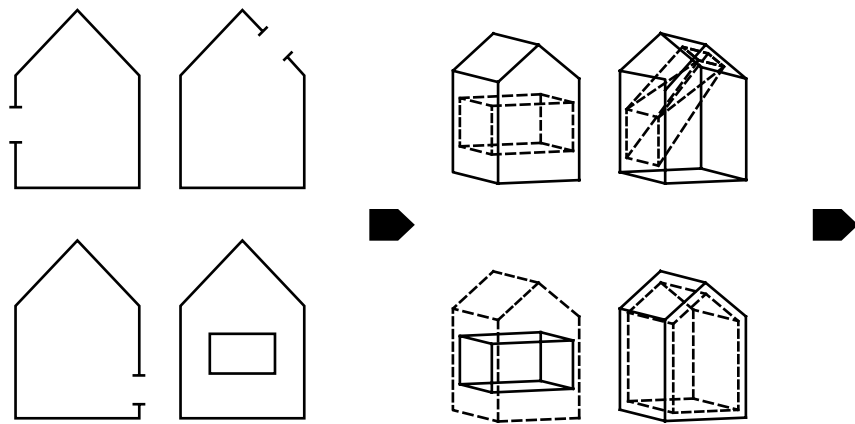
Research



“ You can live with a breathing landscape painting.”

DESIGN PROCESS

Diagram

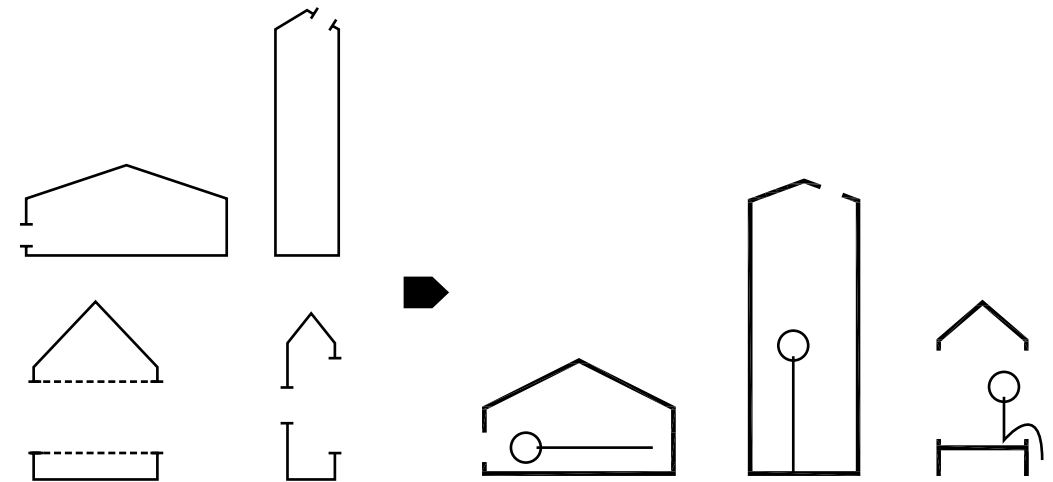


Process 1

Window & House

Process 2

Window as a space



Process 3

Different size, shape and position
of window

Process 4

Three houses – Three windows – Three stories
A space for appreciation the scenery



3HOUSES - 3WINDOWS - 3STORIES

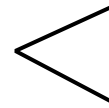
Surrounded by trees, green grass and a canal, the wooden pavilions invite everyone to experience a space for the appreciation of this scenery as opposed to just seeing it.

Each of the three houses has a different story; likewise each has a different shape, size, and accordingly a unique window. For each story the pavilions allow the visitor to assume different positions or actions, such as: looking up, lying down, and sitting on. The window is no longer a frame through which a visitor can simply gaze outside, but a frame for a new appreciation of the scenery.

The pavilions use minimal wood construction, so as not to obstruct the view, becoming a part of the scenery itself. With the exception of one or two surfaces, only narrow lines form their shapes. Those lines form the boundary between inside and outside.

These open structured pavilions will be filled with open stories by their visitors. Each pavilion consists of a frame and a window. When the frames and windows from each of the houses are overlapped, the point of view changes and a new scene is created. Though distinctly separate, when frame and scenery are observed as one a new collage is formed.

STORY 1 - STANDING UP HOUSE LOOKING UP WINDOW



Date
7.7.2013

Location
Gerrit Rietveld Academie

Photographer
Debbie Tea

Dimension
1,25m x 1,25m x 4,0m

The tall and narrow house is 1.25m wide and 4m high. There is one window located above the visitor in the roof, providing a playful scene of clouds sweeping across the sky as the leaves tremble. This tall house requires the visitor to stand and look up in order to enjoy the best scenery of the sky.



Date

7.7.2013

Location

Gerrit Rietveld Academie

Photographer

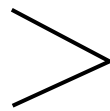
Debbie Tea

Dimension

0,8m x 2,1m x 1,4m

The shape and size of this pavilion has been made to the scale of a human body in a horizontal position. The window, located just along the floor, offers the visitor a new perspective of the surrounding scenery. When the viewer lies facedown and peers through the window before them, a new scene of grass and passing boats on the canal can be appreciated.

STORY 2 - LAYING DOWN HOUSE LOOKING THROUGH WINDOW





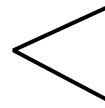


Date
7.7.2013

Location
Gerrit Rietveld Academie

Photographer
Debbie Tea

Dimension
1,0m x 1,5m x 1,6m



STORY 3 - WIDNOW HOUSE, HOUSE WINDOW

The window becomes the house and the house becomes the window. The window in this house has been extruded from one end to the other. In other words, the window becomes the space itself, in which a visitor take a seat. The 1.2m extruded window, which passes through the middle of the house, brings the observer and his surroundings together keeping them in harmony.



Detail view - house 3



INTERECTION

- 2013 Graduation show

- 2013 BNIAwards

Exhibition



2013 Reitveld graduation show

2013 BNI Awards

PUBLICATION

2013 graduation show
-Gerrit rietveld academie

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SCENIC CONTEM- PLATION

A SCENIC CONTEMPORATION

A SPACE FOR APPRECIATION THE SCENERY

The concept of perfection/imperfection becomes an issue with an artificial product. We don't judge the nature perfect/imperfect. We just accept just the way it is. Human being try to make something, because they seek perfection. But why people just pass by nature which is perfect while they seek perfection.

Window is a frame that can hold scenery. And a window helps you to draw the outdoor environment inside. It's neither totally inside nor totally outside. By a window, you can draw scenery, light, air, wind, etc., inside from outside.

There is a Korean philosophy about window, called the "borrowed scenery". The borrowed scenery method reflects the exterior landscape into the inner spaces, forming new scenery this method does not destroy environment it just borrows the environment. Then you can live with a breathing landscape painting.

I was impressed with this philosophy, especially with the attitude and the way how they treat the environment. They did not use the environment only for their own sake, but they borrowed the scenery and lived along with it. It is a humble way to live with the environment.

A Scenic Contemplation will be an "imperfection" which let people reconsider the perfection of the nature. And it changes the space into aesthetic imagination by framing the surrounding view.

I think it is not only about seeing or perspective - it is about appreciation. And a window can be a good medium to help us appreciate the surrounding.

By framing, the outdoor environment becomes a part of the architecture. And it is also about the attitude of interacting with the outside from inside.

Appreciating the scenery



Hanna Lee deed de bachelor opleiding van de Gerrit Rietveld Academie. Voor haar afstudeerproject 'A scenic contemplation' verdiepte ze zich in een Koreaanse filosofie waarin de omgeving onderdeel wordt van de architectuur. Ze vertelt er in het Engels over.

bni.

intern.

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"We don't judge nature perfect or imperfect. We accept nature, the way it is. The concept of perfection and imperfection becomes an issue when it relates to an artificial product. People who make something, seek perfection. But why they don't look at nature while doing so?"

The perfection of nature

'A scenic contemplation' is an 'imperfection' which let people reconsider the perfection of nature. A window helps them to draw the outdoor environment inside. It's neither totally inside nor totally outside. A window allows them to draw inside scenery, light, air, wind, etc.

'The environment becomes a breathing landscape painting'

A window is a frame that can hold scenery. There is a Korean philosophy about windows, called the 'borrowed scenery'. The borrowed scenery method reflects the exterior landscape into the inner spaces, forming new scenery. This method does not destroy environment; it just borrows the environment. The environment becomes a breathing landscape painting. I was impressed by this philosophy, especially by the attitude and the way environment is treated; a humble way to live with the environment.

Framing the surrounding

A window changes the space into an aesthetic imagination by framing the surrounding view. I think it's not only about seeing or perspective; it's also about the attitude of interacting with the outside from the inside. And it's about appreciation. A window is a good medium to help us appreciate the surrounding. By framing the outdoor environment becomes part of the architecture."



Hanna Lee

"I have studied at the Technical University in Korea. I have done three architecture courses there. Then I switched to art school Gerrit Rietveld Academie in Amsterdam. My three years of Amsterdam art school have been extremely interesting and challenging. I have learned about the relationships between space, human being, experience and environment. It is fascinating to experience and learn about materials, movements, communication and concepts."

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september-2013



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HANNA LEE (1987 KR) :

Studied architectural technique in Kangnam University in Korea for 3 and half year. Change to architectural design department in Rietveld academie in Amsterdam. Received Architectural Design(BDes) diploma in 2013.

Nominated for 2013 BNI awards with graduation work “ A Scenic Contemplation”.

